



TAMPA CITY BALLET

Presents

ERA

Experimental Renaissance Arts

Act I.

Tertulia

A three-part ode to culture, Tertulia begins in a place untouched by outside influence. Through music, dance, and flowing fabric, Tertulia narrates not only the resilience of people, but the union of histories that create new and unique identities

Choreography by Nicole Assad
Dancers: Nathalie Adams, Ethan Barbee, Brandon Carpio, Kelly Tian, Hannah Thompson, Sarah Walston, Maria Fernanda Papa-Vasquez
Music by Mono-Perra, Mi Dama, El Becerito, Sabana

**I don't think building sandcastles
in the air is such a terrible thing
to do**

A glimpse into the life of Anne Frank

Choreography by Ethan Barbee
Dancer: Kiera Eagan
Music by Bernard Andres, Earl Kim, Royal Northern Sinfonia

Rift

An exploration of the disagreement between body and mind at the intersection of tasteful abandonment and recklessness

Choreography by Hannah Thompson
Dancer: Nicole Assade
Music by Edward Sterling Grimes

dreamscape/escape

Combinations of surreal and everyday realities are layered in this work that looks at juxtapositions of scenes within a dream

Choreography by Sarah Walston in collaboration with performers
Dancers: Ethan Barbee, Brandon Carpio, Kiera Eagan, Camille Ruiz, Hannah Thompson
Music by Cobby Costa, August Wilhelmsson, Percy Faith Orchestra, Fabien Tell

- Please Enjoy a Ten-Minute Intermission -

Act II.

Gilded

This piece explores distortion of ballet technique in reaction to a sculptural golden swan – the swan, a symbol of ballet and romantic classicism

Choreography by Sarah Walston in collaboration with performers
Dancers: Nathalie Adams, Nicole Assad, Hannah Thompson
Music by Hille Perl, Flying Lotus

Where Do We Go?

Early in life, we are stripped of our inherent, childlike wonder and fed the prescript to exist as a replica of our creators, thus populating adulthood with the empty shells of our once vivacious and strangely unique souls. What happens to our big dreams and energy when we grow up? Where do we go?

Choreography by Hannah Thompson
Dancers: Ethan Barbee, Cole Dreiling, Kiera Eagen, Carissa Smith
Music by Gabriel Prokofiev, Disasterpiece

In the Unfolding

This solo explores the vulnerability of unfolding oneself from the inside, changing into a new form of self. It considers the various emotional and physical shifts that occur at the fold.

Choreography and Performance by Sarah Walston
Music by Boris Begelman, Frederic Chopin, Georg Philipp Telemann, Alexandre Tharaud

The Roaring 20's

A brief look into the freedom and joy of the 1920's, especially for women

Choreography by Ethan Barbee
Dancers: Cole Dreiling, Caroline Richey, Jessica Schoenfeld, Carissa Smith
Music by John Coltrane, Babci i Dziadka, Johnny Hamp