

A Break in Continuity  
**INTERSTICES**  
*(en-TERS-ta-ces)*



**TAMPA CITY BALLET**



*Photography is not allowed. All sales are final.*

## *Artistic Director's Letter*

Dear Friends,



On behalf of the Board of Directors of Tampa City Ballet, our artistic director, executive director, administrative staff, dancers, choreographers, and volunteers, we take great pleasure in welcoming you to “INTERSTICES” – our opening performance of the 2021-2022 Season.

I would like to recognize and thank Luana Hidalgo, Osmany Montano, Andrés Sáez, Carlos Flores, Javier Ruiz, Paul Causey, and all the dancers for their extraordinary contributions and dedication to this project. My eternal gratitude is extended to Marguerite Pinard, Sophia Berrios and our newest Board Member Sandra Robinson. Without their time and commitment, we would not be here today.

Special thanks to Noel Smith who gave me a fabulous book she translated into English, *Tampa: Impressions of an Emigrant*, which served as an inspiration and guide to create this work.

I personally invite you to attend all our performances and support Tampa City Ballet in building bridges, creating bonds, and inspiring hope in our Tampa Bay Area communities.

Together we can make a positive difference through the transformative power of the arts.

Enjoy the performance!

*Paula*

Paula Nuñez  
Artistic Director, Tampa City Ballet



# *The Company*

## *Board of Directors*

Sophia Berrios  
Paula Nunez  
Marguerite Pinard, MD  
Jennifer Briggs  
José Moronta  
Sandra Robinson

## *Leadership*

Paula Nunez: Artistic Director  
Donna Ray: Executive Director  
Osmany Montano: Associate Artistic Director & Ballet Master  
Luana Hidalgo: Outreach Director & Ballet Mistress  
Beatriz Correa: Coordinator

## *Production*

Paula Nunez: Artistic concept, costumes and staging  
Dennis Torres: Composer and Pianist  
Paul Lewis: Music Composer  
Soho Images: Photography  
Javier Ruiz: Stage Management, Audio & Lighting  
Bay Stage Live: Stage Lighting

## *Marketing and Graphic Design*

Milorian  
[www.milorian.com](http://www.milorian.com)

## *Our special thanks to:*

Creative Loafing: Media Partner  
Michael Sheehan: Photography  
Dance Alive National Ballet



# INTERSTICES

*A Bridge to Continuity*

No Intermission

## *Choreography*

Paula Nuñez

in collaboration with the dancers

## *Music*

Voragine, Mambo, Mambo, Mambo, Arvo Pärt, Philip Glass,  
Ibrahim Maalouf, Dave Brubeck, The Pilgrim Travelers, TBD,  
Kronos Quartet, Pérez Prado

## *Cast*

### *Guest Artists*

Philippe Teixeira, Jose Antonio Ramos, Daniel Sarabia, Daynelis Munoz

### *Tampa City Ballet Dancers*

Brandon Carpio, Nicole Assaad, Sarah Walston, Adia Hollist,  
Lina Dimitrov, Lital Gelman, Lily McCrossin,  
Ethan Barbee, Maria Fernanda Papa

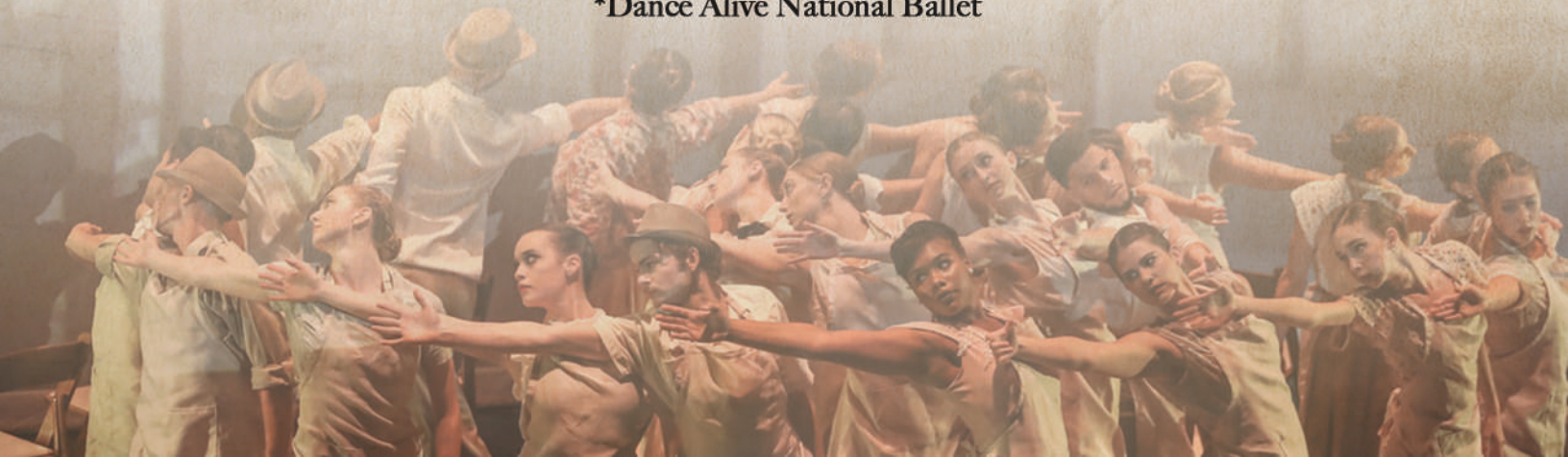
### *Trainees*

Anna Mach, Camille Ruiz, Ella Addison, Samir Davis-Arvington,  
Sarah McInvale, Nicole DiPasquale, Shariane Sampson, Raelin Gao,  
Bella Hawley, Carissa Smith

### *Tampa City Ballet School – Adult Program*

Kayla Causey, Char'nae Davis, Claire Keneally, Adriano "Tita" Osorio  
with special participation from Paul Causey

\*Dance Alive National Ballet



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## *About the guest artists and musicians*

**Alina Izquierdo:** recognized as the "Voice of a diamond in Cuba", she has just completed her second album dedicated to tropical music. She has participated in the Latin Grammys and was unveiled at the well-known Festival Oti.

**Daniel Sarabia:** medalist of multiple international ballet competitions, and former principal dancer of the Boston, Miami City and Bejart Ballets.

**Daylenys Muñoz:** former dancer from the Cuban National Ballet, Mexico Ballet, and Tulsa Ballet. She has been the recipient of many awards in international ballet competitions and has also served as a judge in several ballet competitions around the globe.

**Philippe Teixeira:** former Principal dancer from Sesiminas Dance Company and currently Principal dancer at the Dance Alive National Ballet. He was awarded the silver medal at the Joinville Ballet Competition.

**Jose Antonio Ramos:** former soloist from the National Ballet of Cuba, Principal dancer from the Sesiminas Dance Company and Deborah Colker Dance Company in Brazil. He is currently a Principal dancer at the Dance Alive National Ballet. He won several international ballet competitions and served as Ballet master at Ballet de L'Opera National du Rhin in France.

**Grady's Rhythm Gentlemen:** This band is a quintet from the Tampa Bay Area. These gentlemen are performers, educators, recording artists and family men and include:

**Joy Grady:** Bass

**Dave Hamar:** Drums

**David Pate:** Tenor Saxophone

**Tom Ziegelhofer:** Trumpet

**Nicole Di Pascuale, Soprano:** Nicole has performed at Bassett Music Studio and Florida College in Tampa. She has also been invited as a guest vocalist with the Florida College String Ensemble, and Florida College Chorus. Nicole has been participating in local, regional and national vocal competitions and has garnered a wide praise and numerous awards. Nicole is a Senior in the Cambridge International Scholar Program and a student at America's Ballet School, and we are delighted to have her perform with us for a second time.

**Dennis Torres:** highly acclaimed composer and pianist, accompanying singer, Alina Izquierdo.

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## *The story of Interstices: A bridge to Continuity*

Today's story recalls a bygone era—Ybor City in the 1930's—just prior to the outbreak of World War II. The inspiration for this work is drawn from a little known book entitled *Tampa: Impressions of an Emigrant* by a Cuban writer, known in his time as the “bourgeois intellectual author” Wenceslau Galvez y Delmonte, translated by Noel M. Smith.

Through his eyes we catch a glimpse of life in the century-old Cuban Club of Ybor City in its heyday, where people gathered to eat, drink, flirt, play chess and indulge in the illegal gambling game called “bolitas” (hush...don't tell the police!). The colorful characters, music and dance bring back to life the rich heritage of Tampa that we can all enjoy!



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TAMPA CITY BALLET  
Artistic Director: Paula Nuñez

## *About Tampa City Ballet*

Tampa City Ballet (TCB) considers the artistic representation of community-based, cross-cultural diversity essential, and focuses on cultivating such diversity as a priority of all of its work. TCB nurtures the cultural life of our community with our innovative performances featuring original 21st century choreography which transforms classical dance and ballet's timeless fairy tales into modern story lines that are relatable to daily life. Tampa City Ballet provides educational programming to the community by engaging with senior living facilities, home-schooled youth and presenting education as recreation to youth. We also enrich the artistic life of the community by our employment of professional dancers, choreographers, composers, musicians, videographers and designers. In these and other ways Tampa City Ballet seeks to present the rich cultural diversity of the Tampa Bay area to the widest possible audience.

## *Tampa City Ballet Sponsors*

This project is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture (Section 286.25, Florida Statutes) with the Arts Council of Hillsborough County (ACHC) and the Hillsborough County Board of County Commissioners and the Ybor City Development Corporation (YCDC). This support made possible our continued presence and productions during the COVID pandemic until today.





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## *Covid - 19 Policy*

We committed to a safe and positive performance experience for guests, vendors, and staff, and will adhere to CDC-recommended protocols. Capacity is limited, you are asked to socially distance yourself from others not in your party. Masks are requested of everyone unless fully vaccinated.

By attending this event, you agree that you and/or everyone in your party is currently vaccinated or will be vaccinated against COVID-19 at the time of the event, or you understand the risks associated with attending an event and not being vaccinated. By attending this event you are assuming risk and releasing Tampa City Ballet from any liability.

Please note, our dancers and other performers will not wear masks when on stage in the production. We check temperatures at the start of each day. Thank you for your kind cooperation.

## *The Cuban Club*



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