



TAMPA CITY BALLET

Artistic Director: Paula Nuñez

501 (c) non-profit organization

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15365 Amberly Drive

Tampa, FL 33647



TAMPA CITY BALLET

It's Been A Minute

Exploring the ephemeral nature of time,
how it's experienced and how it's remembered.



With the Support of the Arts Council of Hillsborough County and the
Hillsborough County Board of County Commissioners.
<http://www.tampaarts.org/>



7TH AVENUE AND YBOR

PART TWO OF A DANCE TRILOGY



WEDNESDAY, MAY 13, 8:00PM - THE PALLADIUM ST. PETERSBURG
SATURDAY, MAY 16, 7:30PM - YBOR MAINSTAGE THEATER HCC TAMPA
SUNDAY, MAY 17, 3:00PM - YBOR MAINSTAGE THEATER HCC TAMPA
FOR TICKETS AND MORE INFO: WWW.TAMPACITYBALLET.ORG

THANK YOU TO OUR SUPPORTERS

Platinum

Arts Council of Hillsborough County
Ybor City CDC
Marguerite Pinard, MD

Gold

Aetna Foundation
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Jeannette Pinard
Ian Thomson
The Thompson Family
Paula Nunez

Silver

Art Keeble
Tino Prado
The Sullivan Family

Bronze

Joanne Palchak
Nicté Ha Shier, M.D.
Tampa Hybrids
The Gelman Family
The McCrossin Family
Margaret Miller
Greg and Anne Yadley
Mallory Likes

Friends of TCB

Peggy Huey	Rachel Nohlgren	Carol Curnin	Nancy Marrugo
Terry Thompson	Kimberly Cassidy	The Diaz Family	Mark McDowell
John C. Kamkutis	Jennifer Gilmore	James Rarick	John McKeown
Malakai Garrett	Julie B	Gloria Thompson	Eric Caplan
Andee Scott	George T. Lewellen	Sarmila Basu	Michelle Faris
Mayra Marrugo	Vicki Curtis	Lisa Weil	Paula Kramer
Michael Foley	Michael Sheehan	Mary Satterwhite	Elizabeth Butche
	Elizabeth Johanningmeier		

Dear Friends,

On behalf of the Board of Directors of Tampa City Ballet, our artistic and administrative staff, dancers, choreographers and volunteers, I take great pleasure in welcoming you to the 2019 / 2020 Second Season performance of "It's been a minute".

I would like to recognize and thank my son, Andres Saez, Elsa Valbuena, Osmany Montano and Luana Hidalgo for their extraordinary contributions and dedication. My eternal gratitude is extended to Marguerite Pinard without whose time, talent and commitment we would not be here today. The entire Tampa City Ballet team is truly honored by your attendance, helping us celebrate second full season as a professional company.

I personally invite you to attend all of our performances and support Tampa City Ballet in building bridges, creating bonds and inspiring hope in our Tampa Bay Area communities. Together we can make a positive difference through the transformative power of dance.

Enjoy the performance!

Paula

Paula Nuñez,
Artistic Director, Tampa City Ballet



THE HISTORY OF TAMPA CITY BALLET

Tampa City Ballet began its evolution seventeen years ago when Paula Nuñez founded America's Ballet School in 2002. After ten years of educating and training dancers, Nuñez wanted to broaden the dance school's community service. In 2012, she founded Tampa City Ballet as a non-profit organization. The original mission of Tampa City Ballet was to fund the outreach program "On Your Feet".

The program began on a small scale with Nuñez and Ballet Master Osmany Montano teaching dance to students at local schools and encouraging talented students to continue their training at America's Ballet School through scholarships provided by the "On your Feet" program. Many of the students who began their training with "On Your Feet" have gone on to be awarded scholarships at prestigious institutions and join professional dance companies.

Some of "On Your Feet's" success stories are:

Anderson Da Silva, an Ybor City native, who began his training with us at 10 years of age, has been awarded a full scholarship to Indiana University, where he is studying for a Bachelor of Fine Arts in Dance. Anderson continues to excel in this program, earning top marks in all of his courses, and will graduate in 2020.

Adia Hollist, another Ybor City native, has used her training with us to earn a full scholarship to the Boston Conservatory, where she is studying for a Bachelor of Fine Arts in Dance as well. Adia is set to graduate in 2021.

Stephanie Carpio and her brother Brandon were both "On Your Feet" scholarship recipients. Stephanie went on to study at New York University and is currently dancing with OperGraz in Austria, where she recently performed the lead role of Juliet in Prokofiev's ballet. Brandon attended the University of Southern California and recently graduated from the prestigious Glorja Kauffman School of Dance.

Kate-Lynn Robichaux-Thornton, another long-term student of the "On Your Feet" scholarship program, is currently a principal dancer with the Orlando Ballet.

Tampa City Ballet and the "On Your Feet" scholarship program is very proud of our talented dancers and alumni, knowing we have made a positive difference in so many lives.

In 2018, Tampa City Ballet became a professional contemporary dance company. In May 2018, committed to a 21st Century dance repertoire, Tampa City Ballet debuted with the performance of "AfterImage". We were thrilled to be joined by eight of our "On Your Feet" alumni for this inaugural performance.



SUPPORT TAMPA CITY BALLET

Tampa City Ballet is more than a professional contemporary dance company. It is a vital community partner pursuing a dream to grow the performing arts community of dance.

The generous support of committed donors and our community is vital to the long-term sustainability of Tampa City Ballet's artistic projects, community engagement, outreach programs and the cultural life of our city.

We invite you to learn more about who we are and ways to partner with us in forging the future of performing arts in Tampa.

What are you contributing to?

Our dancers

Our performances

Our costumes and sets

Our choreography collaborations

Our outreach programs and scholarships

Customized and planned-giving opportunities are available.

We would love to meet with you and discuss your ideas on involvement. Please reach out to us at your convenience.

A special thank you to all our volunteers, we are grateful for your dedication of time and talent.

SPECIAL THANKS TO:

**Maryn Coker, Michael Francis, Carlos Flores,
Teresa Pemberton, Sharmila Seth, Michael Sheehan, Greg and Anne Yadley
for their invaluable support and effort on our behalf.**



THE COMPANY

Board of Directors

Marguerite Pinard, M.D.
Jennifer Briggs
Jose Moronta
Paula Nunez
Sophia Berrios
Carlos Flores

Leadership

Paula Nunez, Artistic Director
Donna Obernberger, Operations Manager
Andres Saez, Administrator
Osmany Montano, Associate Artistic Director & Ballet Master
Luana Hidalgo, Outreach Director & Ballet Mistress
Elsa Valbuena, Resident Choreographer
Soledad Sanchez Valdes, Visual Arts Director
Kathy Fontana & Linda Adams, Outreach Coordinators
Beatriz Correa, Administrative Assistant

Production

Paula Nunez, Elsa Valbuena, Soledad Sanchez Valdes,
Artistic Concept and Staging Team
Samantha Turner, Lighting Design
Paul Lewis, Music Composer, Arrangement and Mixing
Jennifer Petuch, Visual Artist - Projections
Carolyn Castillo, Stage Management
Michael Sheehan and Soho Images, Photography
Kelsey Baker, Videography
Irma Gill, Costume Designer

Special thank you to Robin Gordon for Acting Coach

Marketing and Graphic Design

www.milorian.com

Luana Hidalgo, Outreach Director & Ballet Mistress

Luana Hidalgo started studying dance at the Institute of Art at an early age and graduated from Madame Irene Levandoski's Ballet School. She became a soloist with Ballet of Maracaibo before she became a principal dancer for Ballet Nuevo Mundo de Caracas, continuing on to become a principal dancer with The Cleveland -San Jose Ballet. In 1995, she was awarded "Best Classical Dancer - Casa del Artista" in Venezuela and in 2001 received the honor of the "City of Avignon" in France. Hidalgo has been a dance teacher for the Cleveland San Jose Ballet School, The Nevada Ballet Theatre, Ballet San Jose and Vladimir Issaev School of Classical Ballet. Upon her move to Tampa in 2017, Hidalgo joined the America's Ballet School faculty and Paula Nunez's outreach project "On Your Feet" with Tampa City Ballet.

Paul Lewis, Music Composer for Tampa City Ballet

Paul Eddison Lewis has composed a variety of works ranging from electronic music to pieces for large ensemble. In 2014, Lewis' work, The Ninth Gate, was honored with the BMI Student Composer Award. Lewis' involvement in electro-acoustic has resulted in several works for fixed media and works for live instrument and electronics.

In addition to his compositional achievements, Lewis is also an active music performer with experience playing contrabass with the USF Symphony Orchestra under the direction of William Wiedrich and the Mostly Pops Orchestra under the direction of Robert Romanski.

Paul composed and arranged the music for Tampa City Ballet's "7th Ave & Ybor."

Soledad Sanchez Valdes, Visual Arts Director

Soledad is an interdisciplinary artist from Lima, Peru. She holds a BFA in Visual Arts with a minor in Sculpture from Pontificia Universidad Catolica del Peru, and an MFA in Scenic Design from Penn State University. Her visual arts production includes works in metal, wood, fiberglass, ceramics, and mixed media. She is a member of OISTAT Performance Design Space commission and USITT. Soledad Sanchez Valdez is currently a visiting Professor of Design at USF School of Theatre and Design.

ARTISTIC TEAM

Paula Nunez, Founder & Artistic Director

Paula Nunez is a former professional Principal ballet dancer, choreographer, and current Faculty member at the University of South Florida. Nunez trained at the Gustavo Franklin School in Caracas, Venezuela and her professional career began at the International Ballet of Caracas. She subsequently went on to become a celebrated Principal dancer with the Ballet Nuevo Mundo de Caracas and Cleveland-San José Ballet. 19 years ago she founded internationally renowned America's Ballet School, where she serves the community by providing world-class ballet training. She has won "Best Choreographer" and "Best School" awards at multiple, prestigious dance competition venues, and enjoys working with others as a guest choreographer. Nunez is thrilled to continue contributing to Tampa's cultural life as the founder and Artistic Director of Tampa City Ballet and its outreach programs.

Elsa Valbuena, Resident Choreographer

Elsa Valbuena is one of Colombia's Contemporary Dance pioneers. She studied Music and Visual Arts before dedicating her life to Contemporary Dance. In 1982 Elsa founded Gaudere Danza in Cali, Colombia. Moving to the city of Bogota in 1986, she began an interesting exchange between the classically trained dancer and the contemporary language of dance and soon became the assistant to the artistic director /resident choreographer to the Compania Colombiana de Ballet until 1992. Since her arrival in 1993 to the Tampa Bay area, she has established herself as a dancer, choreographer and teacher. She co-founded Moving Current, a choreographer's collective in 1997 and served as co-artistic director for the following four years in Tampa.

Osmany Montano, Associate Artistic Director & Ballet Master

Osmany Montano trained at the Escuela Nacional de Ballet in La Habana, Cuba, under the direction of Alicia Alonso, Ramona De Saa, and Magda Campo. In Cuba, Montano danced with the Cuban National Ballet and Ballet of Santiago de Cuba, under the direction of Alicia Alonso and Maria Elena Martinez respectively, as well as Ballet of Camaguey under the direction of Fernando Alonso. He also had a distinguished career with the National Ballet of Caracas under the direction of Vicente Nebrada. In the United States, he performed with the Tulsa Ballet and Sarasota Ballet. Since 2007, he joined the faculty of America's Ballet School, and since 2011, he has been an Adjunct Dance Professor at the University of South Florida and since 2017, Associate Artistic Director of Tampa City Ballet.

IT'S BEEN A MINUTE

Duration: 1 hour

No Intermission

CHOREOGRAPHY

Paula Nuñez and Elsa Valbuena, with the collaboration of the dancers

MUSIC

Paul Lewis, Justin Hurwitz, Alfred Schnittke, Franz Schubert, Henryk Górecki, Elvis Presley, Philip Glass, Kronos Quartet

All sound effects were edited by Paul Lewis

CAST

Vincent: Osmany Montano

Vincent's Mother: Luana Hidalgo

Young Vincent: Zion Phoenix

Ethan Barbee, Matthew Doolin, Zoe Greco, Lital Gelman, Lily McCrossin, Kasey Rodriguez, Jacqueline Sullivan, Brentwood Townend, Joshua Nohrer

Trainee: Hannah Thompson

Apprentices: Sarah Fontana, Sarah McInvale, Kelly Tian

The dance was inspired by the notion of exploring the ephemeral nature of time - how it is experienced and how it is remembered. A multi-layered work of dance theater exposing the evolving nature of memory and its impact upon personal identity, "It's Been a Minute" invites the audience on a journey that merges the aesthetic qualities of theater with dance, imagination, emotion and surrealism.

