

UN-DER-LINE



TAMPA CITY BALLET
DANCE THEATER COMPANY



Letter from Artistic Director

Dear Friends,

On behalf of the Board of Directors from Tampa City Ballet, our artistic and administrative staff, dancers, choreographers and volunteers I take great pleasure in welcoming you to our opening performance at the historic Kress Building in Ybor City.

I would like to recognize and thank the Gobioff Foundation for their generous grant. Your support allows us to continue our mission of promoting the appreciation of dance and be part of the Kress Building.

Together we can make a positive difference through the transformative power of dance.

Enjoy the performance!

Paula Nunez

About Tampa City Ballet

Tampa City Ballet is a professional contemporary dance company with an innovative repertoire that focuses on and is invested in creating new works that will lead Tampa in joining the global dance movement.

TCB serves the community by providing high-quality arts education to facilitate research and to create a community for dancers seeking professional experience.

TCB aspires to lead Tampa in joining a global dance movement committed to providing a stage for emerging artists and involving the community in the creation of its works.

TAMPA CITY BALLET

The Company

Board of Directors

Paula Nuñez

Sophia Berrios

Carlos Flores-Gordon

Marguerite Pinard, M.D.

Sandra Robinson, Professor Emerita, USF Dance

Leadership

Paula Nuñez: Artistic Director

Juliana Lopez: Director of Finance

Luana Hidalgo: Associate Artistic Director

Osmany Montano: Ballet Master

Sol Nicoletti and Jasmine Torres: Outreach Committee

Andrew Carroll: Development Consultant

Ramon Lopez: Production Manager

Production

**Carlos Flores-Gordon - Ramon Lopez - David Moreno
Gabriela Oropeza - Tiger Tao**

Marketing and Graphic Design

**Carlos Flores: Graphic Design, Program Designer
TAPS Agency: Website Design
Pilar Hanes: Social Media**

Our Special Thanks To

Michael Sheehan - Tiger Tao - Soho Images

Visual Artist

Gabriela Oropeza

Band

Strikethough: Camila Ferrufino - David Guevara - Rich Clemenson - Tina Chatman

Costume Design

Irma Gil - Luana Hidalgo - Paula Nunez

Volunteers

Elizabeth Berrios - AJ Berrios - Ariel Suarez

Artists

TCB Dancers

Nicole Assaad - John Paul Miecznikowski - Maria Fernanda Papa - Vashti Walters -
Wilson de los Santos - *Carissa Smith

*TCB Trainee



Children

Hayley Bachman - Joey Bell - Anjana Gonzalez Quintana - Olivia Lopez
Sophia Torres

Dancers

Ethan Barbee - Natalie Collins - Leigh Anne Leonard - David Moreno
Camille Ruiz

ARTISTIC TEAM

Paula Nuñez

Paula Nuñez is a former professional principal dancer, choreographer, and current Faculty member at the University of South Florida. Nuñez trained at the Gustavo Franklin School in Caracas, Venezuela and her career began at the International Ballet of Caracas. She subsequently went on to become a celebrated principal dancer with the Ballet Nuevo Mundo de Caracas and Cleveland - San Jose Ballet. Upon arriving in Tampa, she founded Tampa City Ballet Scholarship Program, through which she serves the community by providing world-class training and scholarships to young dancers. Nuñez is thrilled to continue contributing to Tampa's cultural life as the founder and artistic director of Tampa City Ballet Company and its community engagement programs.

Luana Hidalgo

Luana Hidalgo started studying dance at the Institute of Art at an early age and graduated from Madame Irene Levandoski's Ballet School. She became a soloist with Ballet of Maracaibo before she became a principal dancer for Ballet Nuevo Mundo de Caracas, continuing on to becoming a principal dancer with The Cleveland - San Jose Ballet. In 1995, she was awarded "Best Classical Dancer - Casa del Artista" in Venezuela and in 2001 received the honor of the "City of Avignon" in France. Hidalgo has been a dance teacher for The Cleveland - San Jose Ballet School, The Nevada Ballet Theater, Ballet San Jose and the Vladimir Issaev School of Classical Ballet. Upon her move to Tampa in 2017, Hidalgo joined Tampa City Ballet.

Osmany Montano

Osmany Montano trained at the Escuela Nacional de Ballet in La Habana, Cuba, under the direction of Alicia Alonso, Ramona De Saa, and Magda Campo. Among his many achievements as a ballet student, he was awarded a Silver Medallion at the Cuban Ballet Festival. In Cuba, Montano danced with the Cuban National Ballet and Ballet of Santiago de Cuba, under the direction of Alicia Alonso and Maria Elena Martinez respectively, as well as Ballet of Camaguey under the direction of Fernando Alonso. He also had a distinguished career with the National Ballet of Caracas under the direction of Vicente Nebrada. Internationally, he performed in Israel, Germany, Italy, Peru, Mexico, Colombia, Trinidad and Tobago, among others. In the United States, he performed with the Tulsa Ballet and Sarasota Ballet. In 2012, he joined the faculty of Tampa City Ballet. Since 2011, he has been an Adjunct Dance Professor at the University of South Florida.

Gabriela Oropeza

Filmmaker, actress, and cultural activist born in Venezuela. Studied art at the Universidad Central de Venezuela, theater at the Taller Nacional de Teatro de la Fundación Rajatabla and film at the Escuela Internacional de Cine y Televisión de San Antonio de los Baños (Cuba), followed by film seminars at famed film school La Femis in Paris. In 2002, Gabriela founded her own documentary production company, Humana Films, which focuses on series dedicated to ecological activism and human rights. She has also produced digital marketing projects, as an avant-garde creative area.

PROGRAM

Playground

A reminder that it's okay to let your inner child out.

Choreography: Fernando Suels

Fernando Suels is a permanent member of Pina Bausch's Tanztheater Wuppertal. The Playground was created during the 2022 TCB Summer Workshop.

Solo Carissa Smith

Choreography: Adia Hollist

La Bolita

Excerpt from 7th Ave and Ybor - First Trilogy (2019)

Based on the game "La Bolita," a kind of lottery which was popular in the late 19th and early 20th centuries in Cuba and among Ybor's working class population - Hispanic, Italian and black. In the game, 100 small numbered balls are placed into a bag and mixed, followed by bets on which number will be drawn. Bets were typically small and sometimes sold in advance. The game could be rigged by having more than one ball with the same number or not including some numbers at all. Other ways of arranging the game were to fill some balls with lead so they would sink to the bottom of the bag or putting some balls in ice beforehand, so they would be cold and easy for selectors to find by touch.

Choreography: Paula Nunez

Music: Various

UN-DER-LINE

Tampa City Ballet's second short independent film, "UN-DER-LINE," as well as the live performance of the same name examines the manifestation of the "othering" phenomenon which explores the effect exclusion has on people's perception of themselves, the world, and their place in society. This concept reflects a clear distinction between "us" and "them," the "self" and "the others" and is inspired by the exploration of tunnels and other things that hide beneath the surface.

The film will be followed by the live performance of a piece of the same name choreographed by director Paula Nunez. The work is an ode to freedom and explores the concept of the emergence from darkness to light.

Choreography: Paula Nunez

Music: Giacomo Puccini, Win Mertens, Pedro Bromfman, Rene Aubry, Ludovico Einaudi

Film Credits

Executive Producer - Tampa City Ballet

Producer Designers - Tiger Tao, Paula Nunez, Ramon Lopez

Director - Paula Nunez

Screenplay - Paula Nunez, Gabriela Oropeza, Ramon Lopez

Photographer/Camara - Dan Wescott and Jean Baptiste Hansli

Editor/Video & Sound Designer - Gabriela Oropeza

Costume Designer - Luana Hidalgo

Drone Operator - Javier Castro

Company Producer - Glen Oaks

UPCOMING

Mar 10 & Mar 11 - One on One
Location: Kress Building in Ybor City

Mar 17 - CAMPGround 23 in Collaboration with the Contemporary Art Music Project
Location: The Factory, St. Petersburg

Mar 17 - The Candlelight Concerts
Location: The Centro Asturiano

May 13 - The Candlelight Concerts
Location: The Centro Asturiano

May 19 & May 20 - Sneak Peek of The Length of Now
Location: Kress Building in Ybor City

Jun 2 & Jun 3 - The Length of Now
Location: Tampa Museum of Art

Jul 21 - Workshop and Discussion with Fernando Suels, permanent member of Pina Bausch's Tanztheater Wuppertal
Location: Kress Building in Ybor City

Jul 28 - S.O.S.
Location: Kress Building in Ybor City

Sep 15 & Sep 16 - Tango Night
Location: Kress Building in Ybor City

TCB WORKS

102 DEGREES, a short film about the cycle of life, loss and love.

Director - Natalia Marty

**Choreographers - Paula Nunez and Elsa Valbuena,
in collaboration with the dancers**

Music and SFX - Alonso Toro

Trailer's Music and SFX - Paul Lew

SUPPORT TAMPA CITY BALLET

Tampa City Ballet is more than a professional contemporary dance company. The company is a vital community partner pursuing a dream to grow the performing arts community of dance.

Sponsoring Tampa City Ballet provides a unique opportunity to contribute to Tampa's cultural scene, build brand awareness and impress your friends and community.

The generous support of committed donors and audiences are vital for the survival and long-term sustainability of Tampa City Ballet's projects, artistic development, community engagement, and outreach programs.

Tampa City Ballet is a 501 (c)(3) nonprofit organization. A copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the state. Florida Solicitations of Contributions Number: CH36977.

What are you contributing to?

Our dancers, performances, costumes and sets, choreography collaborations, outreach programs, and scholarships.

Become a TCB Sponsor Today

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Builder - \$10,000 +
Leader - \$15,000 +
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For more information visit our website www.tampacityballet.org or visit us in our social media profiles.

IG - [tampacityballet_](https://www.instagram.com/tampacityballet_)
Facebook - <https://www.facebook.com/thetampacityballet>

Tampa City Ballet is supported by:



TAMPA CITY COLLABORATES WITH:



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